



Wim Wenders and Peter Handke: Collaboration, Adaptation, Recomposition. (Internationale Forschungen Zur Allgemeinen Und Vergleichende)

Martin Brady, Joanne Leal

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This is the first volume in English to examine in detail one of the most remarkable collaborations between a writer and filmmaker in European cinema. Focusing on the four films Wim Wenders and Peter Handke made between 1969 and 1987 (*3 American LPs*, *The Goalkeeper's Fear of the Penalty*, *Wrong Move*, and *Wings of Desire*), it explores the productive tension between adaptation and collaboration and demonstrates the different ways in which text- and image-makers can recompose film's constituent media (literature, still and moving images, music, drama). The study reveals that this partnership had significant aesthetic and conceptual repercussions for both artists, resulting in a series of single-authored works which manifest the same kinds of intertextuality and disjunctive intermediality that are the hallmark of the collaborations themselves. These include Wenders's *Alice in the Cities*, Handke's films *The Chronicle of On-Going Events* and *The Left-Handed Woman*, and his novels *Short Letter*, *Long Farewell* and *A Moment of True Feeling*. While the Wenders-Handke partnership is unique, it contributes to a broader understanding of cinematic adaptation and different models of intermedial collaboration. This volume will be of interest to those working in the fields of Adaptation, Film, and German Studies.

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