



Gadamer's Poetics: A Critique of Modern Aesthetics (Bloomsbury Studies in Continental Philos)

John Arthos

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Gadamer's writing on art is typically seen as supporting his philosophical theory of truth. Drawing together a coherent theory of the work of art from the corpus of Gadamer's writings, this is the first full-length examination of Gadamer's theory of the work of art in its own right.

Close readings of Gadamer's treatment of aesthetics in *Truth and Method*, as well as his many essays and lectures on art, highlight an approach to art that is not ancillary to historical, philosophical, and linguistic themes. The book establishes Gadamer's position on the criteria for the judgment of art, and the balance between production and reception from a hermeneutic perspective. Offering useful insights to some of the most tantalizing and obscure Gadamerian themes, this not only makes a significant addition to Gadamer scholarship, but provides aesthetics scholars, critics, and interpreters with new ways of thinking about art.

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