



In Search of the Medieval Voice: Expressions of Identity in the Middle Ages

Paola Scarpini

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Organised in 2008 by four medievalists from the University of Sheffield, 'Locating the Voice: Expressions of Identity in the Middle Ages' provided a theatre for dialogue between postgraduates and early career researchers from around the world. This collection of articles, born out of the conference, forms an intriguing and interesting way of looking at identity and reflects the editors' desire to reconcile ideas within adjacent interdisciplinary fields of study. Reaching far beyond the domain of medieval literature, already familiar to so many, this book examines the authorial and pictorial voice, the voice of national identity and even the physical attributes a medieval voice may have had. Each contributor shows how, in locating the voice in their own field of research, it is possible to build a multi-disciplinary approach to individuality and identity in the medieval world.

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