



Land Matters: Landscape Photography, Culture and Identity (International Library of Cultural Studies)

Liz Wells

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In this major work on landscape photography, extensively illustrated in color and black and white, Liz Wells is concerned with the ways in which photographers engage with issues about land, its representation and idealization. She demonstrates how the visual interpretation of land as landscape reflects and reinforces contemporary political, social, and environmental attitudes. She also asks what is at stake in landscape photography now through placing critical appraisal of key examples of work by photographers working in, for example, the USA, in Europe, Scandinavia and Baltic areas, within broader art historical and political concerns. This illuminating book will interest readers in photography and media, geography, art history, and travel, as well as those concerned with environmental issues.

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