



Brushstroke and Free-Style Alphabets (Lettering, Calligraphy, Typography)

Dan X. Solo

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This book provides 100 outstanding brushstroke and free-style alphabets in one easy-to-use volume. Altogether, they include 100 sets of capital and lower-case alphabets (many in script) and 100 sets of numbers and special symbols. They are arranged alphabetically by title and often include an appropriate vignette or decorative flourish. Selected from the Solotype Typographers Catalog, it is an excellent sourcebook for use in all graphics works.

The emphasis is on free style while the fonts take on a diversity of form — upright, lightface, Japanesque, slanting, bold, delicate, even, uneven, Hinduesque, thick, straightforward, informal, and many more. The titles themselves represent the alphabets' vitality and versatility — Ally Upright, Anita Lightface, Arab Brushstroke, Army, Athens Condensed, Atlas Overweight, Cast, Bold, Conga, Dancer Italic, Dragonwick, Hamlet, Harmony Script, Headline Script, Hindu, Jester Script, Jiffy, Kitten Brush, Lotus Brush Script, Mars Bounce, Popcorn, Punchline, Wawona, and many more.

Use these faces for posters, menus, signs, greeting cards, book jackets and title pages, packaging and advertising design, personal initials, craftwork, logos, and any other project that calls for free-style alphabets.

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