



Immaterial Bodies: Affect, Embodiment, Mediation (Published in association with Theory, Culture & Society)

Lisa Blackman

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In this unique contribution, Lisa Blackman focuses upon the affective capacities of bodies, human and non-human as well as addressing the challenges of the affective turn within social sciences. Fresh and convincing, **Immaterial Bodies** uncovers the paradoxes and tensions in work in affect studies by focusing on practices and experiences, including voice hearing, suggestion, hypnosis, telepathy, the placebo effect, rhythm and related phenomena. Questioning the traditional idea of mind over matter, as well as discussing the danger of setting up a false distinction between the two, this book makes for an invaluable addition within cultural theory and the recent turn to affect.



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