



Designer Drafting and Visualizing for the Entertainment World

Patricia Woodbridge, Hal Tine

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In the second edition of *Designer Drafting and Visualization for the Entertainment World*, Patricia Woodbridge, a highly experienced art director of feature films and a long time teacher of scenic drafting and set design at the graduate level teams up with nationally-renowned scenic designer and SCAD professor Hal Tine to give you a dynamic glimpse into the world of designing for mainstream entertainment including theatre, film, tv, and corporate events. Drawing on designs from real Hollywood and Broadway blockbusters, this book provides you with the basic tools and principles of scenic drafting and rendering, beginning with pencil drafting and culminating with the latest information on CAD drafting, digital 3D modelling, digital and hand/digital rendering, and digital graphics for sets.

Full of examples from all areas of entertainment, this book not only builds on basic principles of designer drafting to give you the most comprehensive knowledge on the subject, but also illuminates scenic career paths with insights from professional set design artists who discuss their education and varied career progressions.

New to this edition:

- Updated chapters on the basics of scenic pencil drafting, including examples of sketch drafting or “thinking with a pencil”
- Drafting from Hollywood and TV hits like *True Grit*, *I Am Legend*, *Sherlock Holmes*, *Mr. Popper’s Penguins*, *Never Let Me Go*, *Gossip Girl* and more
- New chapters include *Period Shapes and Scenic Details*, *Computer Drafting and Illustration*, *Scenery Graphics*, and *Virtual Scenery*

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