



Blues and Ragtime Fingerstyle Guitar

Dave Van Ronk

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In these lessons for the intermediate fingerstyle guitarist Dave Van Ronk presents his arrangements of blues and a classic rag. The book includes a conversation with Dave, a discography, 6 tunes in notation and tablature, and 3 CDs teaching each tune phrase by phrase. LESSON ONE: A blues in 12/8 with Leroy Carr's Midnight Hour Blues. Blood Red Moon follows played in a dropped D tuning. The lesson ends with Blind Lemon Jefferson's One Kind Favor. LESSON TWO: Sunday Street is an original Dave Van Ronk song and is an excellent example of Dave's arranging skills. Four choruses are taught demonstrating how this tune can develop. Bessie Smith's classic blues You've Been A Good Old Wagon is taught in the key of E. LESSON THREE: Dave's arrangement of St. Louis Tickle was the first great challenge for fingerpickers interested in classic ragtime. This four sectioned rag is played in the keys of C and F. It is an excellent example of contemporary ragtime guitar.

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James Boyd:

A lot of people always spent their particular free time to vacation or perhaps go to the outside with them family or their friend. Do you realize? Many a lot of people spent that they free time just watching TV, or maybe playing video games all day long. If you need to try to find a new activity that's look different you can read the book. It is really fun for you. If you enjoy the book you read you can spent the whole day to reading a book. The book Blues and Ragtime Fingerstyle Guitar it is extremely good to read. There are a lot of those who recommended this book. We were holding enjoying reading this book. When you did not have enough space bringing this book you can buy the particular e-book. You can m0ore quickly to read this book from your smart phone. The price is not very costly but this book features high quality.

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