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John Milton

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Paradise Lost is an epic poem in blank verse by the 17th-century English poet John Milton. It was originally published in 1667 in ten books, with a total of over ten thousand individual lines of verse. A second edition followed in 1674, changed into twelve books (in the manner of the division of Virgil's Aeneid) with minor revisions throughout and a note on the versification.

The poem concerns the Biblical story of the Fall of Man: the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. Milton's purpose, stated in Book I, is to "justify the ways of God to men". Paradise Lost is widely considered one of the greatest literary works in the English language.

Paradise Regained is a poem by the English poet John Milton, published in 1671. It is connected by name to his earlier and more famous epic poem Paradise Lost, with which it shares similar theological themes. It deals with the subject of the temptation of Christ.

The poem was composed in Milton's cottage in Chalfont St Giles in Buckinghamshire, and was based on the Gospel of Luke's version of the temptation of Christ. Paradise Regained is four books in length, in contrast with Paradise Lost's twelve.

One of the major concepts emphasized throughout Paradise Regained is the play on reversals. As implied by its title, Milton sets out to reverse the "loss" of Paradise. Thus, antonyms are often found next to each other throughout the poem, reinforcing the idea that everything that was lost in the first epic is going to be regained by the end of the mini-epic.

Samson Agonistes (Greek: "Samson the agonist") is a tragic closet drama by John Milton. It appeared with the publication of Milton's Paradise Regain'd in 1671, as the title page of that volume states: "Paradise Regained / A Poem / In IV Books / To Which Is Added / Samson Agonistes". It is generally thought that Samson Agonistes was begun around the same time as Paradise Regained but was completed after the larger work, possibly very close to the date of publishing, but there is no agreement on this.

Areopagitica: A speech of Mr. John Milton for the Liberty of Unlicensed Printing to the Parliament of England is a 1644 prose polemical tract by English author John Milton against censorship. Areopagitica is among history's most influential and impassioned philosophical defences of the principle of a right to freedom of speech and expression, which was written in opposition to licensing and censorship. It is

regarded as one of the most eloquent defences of press freedom ever written because many of its expressed principles form the basis for modern justifications of that right.

"Lycidas" is a poem by John Milton, written in 1637 as a pastoral elegy. It first appeared in a 1638 collection of elegies, entitled *Justa Edouardo King Naufrago*, dedicated to the memory of Edward King, a collegemate of Milton's at Cambridge who drowned when his ship sank in the Irish Sea off the coast of Wales in August 1637. The poem is 193 lines in length, and is irregularly rhymed. While many of the other poems in the compilation are in Greek and Latin, "Lycidas" is one of the poems written in English. Milton republished the poem in 1645.

Comus (A Mask Presented at Ludlow Castle, 1634) is a masque in honour of chastity, written by John Milton. It was first presented on Michaelmas, 1634, before John Egerton, 1st Earl of Bridgewater at Ludlow Castle in celebration of the Earl's new post as Lord President of Wales.

A Treatise of Civil Power was published by John Milton in February 1659. The work argues over the definition and nature of heresy and free thought, and Milton tries to convince the new English Parliament to further his cause.

This ebook also includes *L'Allegro*, *Il Penseroso*, & many more works of Milton's poetry.

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