



Body, Paper, Stage: Writing and Performing Autoethnography (Qualitative Inquiry & Social Justice)

Tami Spry

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Tami Spry provides a methodological introduction to the budding field of performative autoethnography. She intertwines three necessary elements comprising the process. First one must understand the body – navigating concepts of self, culture, language, class, race, gender, and physicality. The second task is to put that body on the page, assigning words for that body’s sociocultural experiences. Finally, this merger of body and paper is lifted up to the stage, crafting a persona as a method of personal inquiry. These three stages are simultaneous and interdependent, and only in cultivating all three does performance autoethnography begin to take shape. Replete with examples and exercises, this is an important introductory work for autoethnographers and performance artists alike.

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