



Fifty Famous Classical Themes for Clarinet: Easy and Intermediate Solos for the Advancing Clarinet Player

Mr. Larry E. Newman

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This book is comprised of fifty famous classical themes that are important for students to know. Chord changes are included for teacher provided accompaniments. Additionally, the teacher may supply dynamic, articulation and phrase markings as the teacher feels appropriate. Songs include: A Mighty Fortress Is Our God, Allegro Maestoso, Ave Maria, Awake My Soul, Barcarolle, Blue Danube, Bouree, Bridal Chorus, Carnival of Venice, Chiribiribin, Christ the Lord Is Risen Today, Come Again, Sweet Love, Come Back to Sorrento, Dolores Waltz, Eine Kleine Nachtmusik, Farnandole, Finlandia, First Theme for Plovetzian Dances, German Dance, Habanera, Halllclujah, Kiss Waltz, La Cumparsita, Londonderry Air, March from the Nutcracker, Melody in F, Minuet (Beethoven), Minuet (Boccherini), Minuet I (Bach), Minuet (Mozart), Morning, Musette, Nocturne, Ode to Joy, Pavane, Piano Sonatina No. 1, Pomp and Circumstance, Reverie, Rondeau, Sleeping Beauty, Swan Lake, Symphony No. 1, Symphony No. 7, Symphony No. 9, The Last Rose of Summer, The Skaters, Trumpet Tune, Trumpet Voluntary, Turkish March



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