



Communicating Gender Diversity: A Critical Approach

Victoria Pruin DeFrancisco, Catherine Helen Palczewski

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"Shortlisted" for the IGALA Book Prize 2008

"Communicating Gender Diversity succeeds in its goal of inviting readers into a conversation on the topic of gender and communication. Amongst the broad range of areas opened up to ongoing critical engagement, upper-level undergraduates may find a wealth of topics to pursue into further study." GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL

Communicating Gender Diversity: A Critical Approach examines the variety of ways in which communication of and about gender enables and constrains people's intersectional identities. Authors Victoria Pruin DeFrancisco and Catherine Helen Palczewski place an emphasis not on how gender influences communication, but on how communication constitutes gender. Operating from a gender diversity perspective, **Communicating Gender Diversity** explores how gender is constructed through interpersonal and public discourse about and in the institutions of family, education, work, religion, and media.

The book equips readers with the necessary critical analysis tools to form their own conclusions about the ever changing processes of gender in communication. This comprehensive gender in communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more.

Key Features

- *Offers an intersectional approach:* The text does not essentialize gender, but recognizes the way identity ingredients intersect with, and influence, one another.
- *Integrates social scientific, critical/cultural, and rhetorical analyses:* This is the only text that expends extensive time on the work of Judith Butler as it theorizes how gender is something people do and perform, not something they are.
- *Moves beyond an individual, personal understanding of gender:* Gender is not something over which people have absolute control, therefore social change is not something for which a particular person is responsible, but something in which all must participate.

Accompanied by High-Quality Ancillaries!

Instructor Resources on CD contain a detailed conceptual outline of every chapter, discussion questions, extended quotations from key sources for the chapter, additional exercises, and cultural resources to be used as in-class illustrations, such as Web pages, music, and video examples.

Intended Audience

This core text is ideal for courses exploring gender, diversity, and communication as found in departments of communication, women's studies, sociology, psychology, and cultural studies. By providing the latest feminist theorists' views on the topic of gender, sex and communication, and offering an interdisciplinary approach especially useful to disciplines in communication studies, rhetoric, women's studies, gender studies, sociology, anthropology, and psychology, this is much more than a textbook; it is a resource book necessary for any library's collection. The extensive literatures cited in the book make it a comprehensive reference for anyone studying gender/sex in communication.

"DeFrancisco and Palczewski's book is wonderful. I knew that they were trying to do much more than the previous books, but I hadn't realized just what high goals they had set for themselves -- such extensive reviews and fresh analyses. This will be adopted in many courses and they will be doing many editions of this book.

What they do with single-sex classes is so very readable, sensible and smart. It's great that they included the chapter on religion; it's about time that that language gets attention..... and they did it in such a way that the chapter calls for attention and consideration rather than resistance. Just very impressive. Many, many thanks."

?Cheris Kramarae, Center for the Study of Women in Society, University of Oregon, Eugene

"College-level collections strong in gender studies and psychology will find "Communicating Gender Diversity" an essential key to understanding how communication facilitates how people do gender."

?MIDWEST BOOK REVIEW

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From reader reviews:

Lois Maestas:

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Elmer Pereira:

The feeling that you get from Communicating Gender Diversity: A Critical Approach is the more deep you searching the information that hide in the words the more you get considering reading it. It doesn't mean that this book is hard to understand but Communicating Gender Diversity: A Critical Approach giving you excitement feeling of reading. The article writer conveys their point in selected way that can be understood by anyone who read the idea because the author of this guide is well-known enough. This book also makes your vocabulary increase well. So it is easy to understand then can go along with you, both in printed or e-book style are available. We highly recommend you for having this particular Communicating Gender Diversity: A Critical Approach instantly.

Janice Pyles:

The particular book Communicating Gender Diversity: A Critical Approach has a lot details on it. So when you read this book you can get a lot of gain. The book was authored by the very famous author. The writer makes some research ahead of write this book. This kind of book very easy to read you can find the point easily after reading this article book.

Joseph Nixon:

This Communicating Gender Diversity: A Critical Approach is great e-book for you because the content that is certainly full of information for you who also always deal with world and get to make decision every minute. This kind of book reveal it data accurately using great arrange word or we can point out no rambling sentences in it. So if you are read the item hurriedly you can have whole details in it. Doesn't mean it only gives you straight forward sentences but tough core information with beautiful delivering sentences. Having Communicating Gender Diversity: A Critical Approach in your hand like finding the world in your arm, data in it is not ridiculous 1. We can say that no guide that offer you world in ten or fifteen second right but this book already do that. So , this is good reading book. Hey Mr. and Mrs. occupied do you still doubt this?

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