



A history of Sanskrit literature

Arthur Berriedale Keith

Download now

[Click here](#) if your download doesn't start automatically

A history of Sanskrit literature

Arthur Berriedale Keith

A history of Sanskrit literature Arthur Berriedale Keith

Taken in conjunction with my Sanskrit Drama, published in 1924, this work covers the field of Classical Sanskrit Literature, as opposed to the Vedic Literature, the epics, and the Puranas. To bring the subject-matter within the limits of a single volume has rendered it necessary to treat the scientific literature briefly, and to avoid discussions of its subject-matter which appertain rather to the historian of grammar, philosophy, law, medicine, astronomy, or mathematics, than to the literary historian. This mode of treatment has rendered it possible, for the first time in any treatise in English on Sanskrit Literature, to pay due attention to the literary qualities of the Kavya. Though it was to Englishmen, such as Sir William Jones and H. T. Colebrooke, that our earliest knowledge of Sanskrit poetry was due, no English poet shared Goethe's marvellous appreciation of the merits of works known to him only through the distorting medium of translations, and attention in England has usually been limited to the Vedic literature, as a source for comparative philology, the history of religion, or Indo-European antiquities; to the mysticism and monism of Sanskrit philosophy; and to the fables and fairy-tales in their relations to western parallels. The neglect of Sanskrit Kavya is doubtless natural. The great poets of India wrote for audiences of experts; they were masters of the learning of their day, long trained in the use of language, and they aim to please by subtlety, not simplicity of effect. They had at their disposal a singularly beautiful speech, and they commanded elaborate and most effective metres. Under these circumstances it was inevitable that their works should be difficult, but of those who on that score pass them by it may fairly be said *ardua dum metuunt amittunt vera via*. It is in the great writers of Kavya alone, headed by Kalidasa, that we find depth of feeling for life and nature matched with perfection of expression and rhythm. The Kavya literature includes some of the great poetry of the world, but it can never expect to attain wide popularity in the West, for it is essentially untranslatable. German poets like Ruckert can, indeed, base excellent work on Sanskrit originals, but the effects produced are achieved by wholly different means, while English efforts at verse translations fall invariably below a tolerable mediocrity, their diffuse tepidity contrasting painfully with the brilliant condensation of style, the elegance of metre, and the close adaptation of sound to sense of the originals. I have, therefore, as in my Sanskrit Drama, illustrated the merits of the poets by Sanskrit extracts, adding merely a literal English version, in which no note is taken of variations of text or renderings. To save space I have in the main dealt only with works earlier than A.D. 1200, though especially in the case of the scientific literature important books of later date are briefly noticed. This book was sent in completed for the press, in January 1926 but pressure of work at the University Press precluded printing until the summer of 1927, when it was deemed best, in order not to delay progress, to assign to this preface the notice of such new discoveries and theories of 1926 and 1927 as might have permanent interest.

 [Download A history of Sanskrit literature ...pdf](#)

 [Read Online A history of Sanskrit literature ...pdf](#)

Download and Read Free Online A history of Sanskrit literature Arthur Berriedale Keith

From reader reviews:

Lena Garcia:

The book A history of Sanskrit literature can give more knowledge and also the precise product information about everything you want. Exactly why must we leave a very important thing like a book A history of Sanskrit literature? A number of you have a different opinion about book. But one aim that book can give many details for us. It is absolutely right. Right now, try to closer together with your book. Knowledge or info that you take for that, you can give for each other; you can share all of these. Book A history of Sanskrit literature has simple shape however you know: it has great and big function for you. You can search the enormous world by open and read a book. So it is very wonderful.

James Brown:

People live in this new moment of lifestyle always try to and must have the free time or they will get lots of stress from both day to day life and work. So , once we ask do people have spare time, we will say absolutely of course. People is human not only a robot. Then we question again, what kind of activity are there when the spare time coming to an individual of course your answer will unlimited right. Then do you ever try this one, reading guides. It can be your alternative within spending your spare time, the book you have read is A history of Sanskrit literature.

Edmund Hillman:

Are you kind of hectic person, only have 10 as well as 15 minute in your morning to upgrading your mind ability or thinking skill also analytical thinking? Then you are having problem with the book when compared with can satisfy your short period of time to read it because all of this time you only find publication that need more time to be study. A history of Sanskrit literature can be your answer as it can be read by you actually who have those short extra time problems.

James Harris:

What is your hobby? Have you heard this question when you got students? We believe that that concern was given by teacher to the students. Many kinds of hobby, Every person has different hobby. And you also know that little person like reading or as looking at become their hobby. You should know that reading is very important along with book as to be the thing. Book is important thing to provide you knowledge, except your own teacher or lecturer. You see good news or update concerning something by book. Many kinds of books that can you go onto be your object. One of them is actually A history of Sanskrit literature.

**Download and Read Online A history of Sanskrit literature Arthur
Berriedale Keith #87XGE4HN2K3**

Read A history of Sanskrit literature by Arthur Berriedale Keith for online ebook

A history of Sanskrit literature by Arthur Berriedale Keith Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A history of Sanskrit literature by Arthur Berriedale Keith books to read online.

Online A history of Sanskrit literature by Arthur Berriedale Keith ebook PDF download

A history of Sanskrit literature by Arthur Berriedale Keith Doc

A history of Sanskrit literature by Arthur Berriedale Keith Mobipocket

A history of Sanskrit literature by Arthur Berriedale Keith EPub